



Queremos Democracia / We want democracy Chilean arpillera, Vicaría de la Solidaridad, 1988 Photo Martin Melaugh

# TRANSFORMING THREADS OF RESISTANCE:

# POLITICAL ARPILLERAS & TEXTILES BY WOMEN

# FROM CHILE AND AROUND THE WORLD

## THE ART OF CONFLICT TRANSFORMATION EVENT SERIES PRESENTS

### The Art of Resistance, Memory, and Testimony in Political Arpilleras (Textiles)

**Lecture by Professor Roberta Bacic**

Mon Feb 27 4:30-6:30pm  
Cape Cod Lounge

**Music performed by Sergio Reyes**

Roberta Bacic, Professor of Philosophy and Human Rights will speak about the role of political arpilleras in resisting and responding to state repression. Activist Sergio Reyes, political prisoner during the Pinochet regime, will perform.

### Among the Angels of History: Poetry and the Art of Witnessing

**Poetry Reading with Professor Marjorie Agosín**

Thur Mar 1 7:00-8:00pm  
Institute for Holocaust, Genocide, & Memory Studies  
758 North Pleasant Street  
(across from Lederle Graduate Research Tower)

Professor Marjorie Agosín is author of *Tapestries of Hope, Threads of Love* and *Scraps of Life: Chilean Arpilleras*. Dr. Agosín will read from her award winning poetry.

### A Conversation Between Professors Agosín, Bacic, and Young on Art, Memory, and State Violence

Fri Mar 2 12:00-1:30pm  
Institute for Holocaust, Genocide & Memory Studies  
758 North Pleasant Street  
(across from Lederle Graduate Research Tower)

Three leading scholars of the role of art in commemoration and truth recovery processes discuss women's artistic political resistance to state violence.

**Marjorie Agosín**, Professor of Spanish, Wellesley College

**Roberta Bacic**, Professor of Philosophy and Human Rights; researcher, Chile's truth commission

**James Young**, Professor of English and Judaic Studies, UMass Amherst

### Vicarious Resilience: A New Concept in Work with Those Who Survive Political Violence & Trauma

**Lecture by Professor Pilar Hernández-Wolfe**

Mon Mar 5 4:30-6:00pm  
Campus Center 803

Professor Pilar Hernández-Wolfe of Lewis and Clark College will present her work on vicarious resilience – the transformations in therapists' experiences resulting from exposure to the resilience of their clients who are victims of political violence in Colombia.

### Political Arpilleras and Textiles Exhibition

**Art Exhibition**

Mon Feb 27 – Fri Mar 9  
Student Union Art Gallery  
Also online at <http://blogs.umass.edu/conflictart>

Political arpilleras (textiles) were first sewn by women in Chile during the Pinochet dictatorship as they resisted silencing and named their daily realities of state violence. These arpilleras influenced women in other conflict zones and the exhibition features forty arpilleras on conflicts from around the world.



Marcha de las mujeres de los mineros / March of the miners' wives, daughters and sisters María Herrera, Mujeres Creativas workshop, Peru, 1985 Photo Martin Melaugh

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